red eye

Thursday
JULY 21, 2016

★ FREE ★

A Chicago Tribune publication

Director's cut

WITH HIS LATEST MOVIE, 'CAFÉ SOCIETY,' WOODY ALLEN KEEPS UP HIS HABIT OF WORKING WITH THE SAME ACTORS *PAGES 8-9, 12*

JOSE M. OSORIO/ TRIBUNE FILE

Olympic bets are on *6* A stellar sausage sandwich *14* Nice-girl act is played out, T-Swift *17*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

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DRINK

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Tickets: **schbags.brownpapertickets.com**

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3-DAY FORECAST

THURSDAY
94 75
Hot, hot, hot

FRIDAY
91 79
Drink water

SATURDAY
87 75
Stay cool

DO

FREE

'MESSINA'

Goodman Theatre
170 N. Dearborn St. 312-443-3800

Catch a staged reading of Jenni Lamb's riff on "The Odyssey" which follows a first-time mother navigating the world of work and parenting while trying not to lose herself. The performance is part of the theater's Women Rule the Stage series, which runs through Saturday. 7:30 p.m. RSVP required: **goodmantheatre.org/playwrightsunit**

HAPPY HOUR OF THE DAY All antipasti, glasses of wine, cocktails and beer are half price from 5-6:30 p.m. at the bar and patio at Formento's (925 W. Randolph St. 312-690-7295).

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HEAT WAVE

WATCH OUT FOR 90ISH TEMPS ALL WEEKEND

Brittany Dowd, 26, walks through a stream of water from an open fire hydrant on the South Side in June.
ARMANDO L. SANCHEZ/TRIBUNE FILE

By Vikki Ortiz Healy and Nereida Moreno | CHICAGO TRIBUNE

Scorching temperatures and muggy air will make the Chicago area feel like a giant sauna over the next several days, sending emergency responders into high alert while prompting pop-up community cooling stations, makeshift ice beds for zoo animals and postponement of popular outdoor events.

As of Wednesday morning, temperatures were expected to reach the low to mid-90s on Thursday and the high 90s on Friday, with humidity levels creating a heat index that feels more like 100 to 110 degrees, according to Kevin Donofrio, meteorologist with the National Weather Service.

The heat wave will continue through the weekend, with temperatures only a few digits lower during the day Saturday and Sunday and remaining in the mid-70s and even low 80s overnight, Donofrio said. Temperatures are expected to drop early next week.

Rich Guidice, managing deputy director of operations for the Chicago Office of Emergency Management and Communications, said the city is encouraging residents to help monitor those who may be vulnerable in extreme heat. It's a proactive approach the city has taken since the deadly 1995 heat wave that claimed more than 700 lives, he said.

"Check on your friends, loved ones—you just don't want to assume that everyone's doing OK," Guidice said. "We really stress and feel that it's important that you do those well-being checks as well."

The Chicago Department of Family and Support Services operates air-conditioned cooling centers across the city. Six are in community service centers, and several are found at libraries and police stations, which are available after hours, on weekends and on holidays, as needed. The Garfield Center, at 10 S. Kedzie Ave., is available 24/7.

Cook County's Department of Homeland Security also announced the opening of 28 cooling centers. A list of center locations and hours is available at **cookcountyil.gov**.

The heat wave is the result of a "heat dome" or bubble of hot air that typically sits over the middle of the country at this time of year but is moving in our direction because pressure from the east has subsided, allowing the hot air to move in, Donofrio said.

Backyard gardens will no doubt feel the impact of the heat, especially plants that have been in the ground for less than three years and do not have well-established root systems, said Tim Johnson, senior director of horticulture at the Chicago Botanic Garden.

Johnson recommends closely monitoring annuals, anything in pots or containers, and tree shrubs and perennials planted in recent years. If the soil around a plant seems dry just under the surface, give it water. But make sure to water the roots, and don't allow water to drip to the outside edge off of leaves, Johnson said.

Weather officials caution that pets are at high risk for illness with prolonged exposure to the heat.

Knowing this, Carlos Zambrano, owner of Doggy Dojo, a dog day-care service in Avondale, has added three kiddie swimming pools to the outdoor area where as many as 75 dogs take turns cooling themselves several times daily.

Zambrano said pet owners can spot an overheated dog by noticing if it is particularly lethargic. If a dog is not producing much saliva or if its gums stay white when pressure is applied, the dog may be dehydrated, he added.

At Six Flags Great America in Gurnee, park visitors will have access to air-conditioned theaters where they can cool off, said Kathryn Enrique, spokeswoman for the park.

And at Brookfield Zoo, visitors will be sprayed by seven misters throughout the property, while polar bears, grizzly bears and snow leopards will be given treats hidden in big ice buckets, as well as mounds of ice to play with or rest upon. Reindeer will have cooling misters blasting in their shaded yards, said Bill Zeigler, senior vice president of animal programs for the Chicago Zoological Society.

Other animals, like the camels, won't need any special accommodations.

"It's not that different from being on the African belt," Zeigler said.

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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at **@redeyechicago** or on our Facebook page. If it's a little more private, feel free to email it to **redeye@redeyechicago.com** with the word "Threesome" in the subject line.

My friend and I are getting crazy intimate with each other. Problem is, she's got a boyfriend and has had one for the past year. She wants to cheat with me and I'm really into her, but I have always been opposed to the idea of cheating. But I'm crazy into her. Do I go for the "[bleep] it" option or the "moral" option? *—Question via Reddit, edited for length*

Shelbie Lynn Bostedt
Single, 22
• RedEye digital content coordinator
• @shelbielbostedt

Chances are, if she wants to cheat on her boyfriend, there are some other underlying issues that are making her seek attention elsewhere. But that doesn't justify her wanting to bone you while still being committed to this other guy. If you two are truly friends first, you should feel OK expressing your moral dilemma to her, even if it's not a super sexy conversation to have. You also don't want to start out any sort of more-than-friends relationship through infidelity. That's just bad karma.

Courtney Jacquin
In a relationship, 24
• Writer, editor
• @courtneyjacquin

Nope. Nope nope nope. This has "bad idea" written all over it. If you and your friend are really into each other, that's great. The best relationships, in my opinion, start through friendships. You need to give her an ultimatum, though: leave her boyfriend to be with you, or go back to being strictly platonic friends. Fun fact: I was dating someone else when I met my current boyfriend. Often life doesn't time things out the way you want them to happen and you have to make some tough decisions. I broke up with the other guy to pursue this relationship, and it's been great. Maybe that's not the right answer for her, but a decision needs to be made. You can't have it both ways.

Michelle Lopez
Married, 32
• RedEye digital editor
• @michellelopez

Temptation is tough. Lots of people have been faced with this very dilemma. For someone like you who's always been against cheating, this should be an easier decision, though. If you are so crazy into her, why would you want to share her? You have to know that wouldn't be fair to you or to her boyfriend. I think a year is long enough for her to figure out if she wants to remain in her current relationship. Girlfriend needs to woman up and come clean about who she really wants to be with.

If you want to dare to go the cheating route, just know it's bound to get messy at some point. I think you're just setting yourself up for inevitable disappointment. I hate to sound like a mom, but I think you should find someone you're crazy about who is also crazy enough about you to date you—and only you.

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OLYMPICS MIGHT NEED A NEW MOTTO NOW THAT LEGAL GAMBLING IS BACK IN THE FOLD

Los Angeles Times

The long, slow erosion of the Olympics' claim to sporting purity has reached a new landmark.

The Summer Games in Rio de Janeiro will be gambled on inside Nevada sports books.

The Nevada Gaming Control Board, acting on the interests of race and sports book directors in the state, agreed last year to allow bettors to wager on Olympic events for the first time since the practice was forbidden in 2001.

Asked if the world should pause to mourn the lost innocence once associated with the Games, the head of Las Vegas' powerful Westgate SuperBook saw no reason to shed a tear.

" 'Used to be' is exactly right, because almost everyone in the Olympics is getting paid now," Jay Kornegay said. "I don't think there's anything wrong with it. The Kenyans in the marathon, the Russians—they get paid. Our athletes get endorsements. There are very few amateurs left."

Experts speculate Nevada books will accept around $20 million to $30 million in betting tickets on Olympic events, a small fraction compared with the sports that gamblers bet most frequently on the big boards along the Strip.

Jay Rood, director of the race and sports book for MGM Resorts, said he expects 70 percent of Olympic bets to be on men's basketball games.

Nevada's Gaming Control Board's ban on Olympic gambling came after a campaign by Sen. John McCain (R-Ariz.) sought to stop betting on college sports.

McCain's argument was that point-shaving concerns were real, because Nevada previously didn't set lines on University of Nevada Las Vegas basketball games. The sports books ultimately retained college sports gambling, adding UNLV and Nevada games, but made a concession in 2001 to stop setting lines on the Olympics.

In 2012, however, the Summer Games in London were bet upon by books in England, catching the Nevada sports book directors' attention and prompting them to push their state to overturn the ban.

"Everybody agreed that we don't think the state of Nevada is interested in booking 12-year-old gymnasts or ice skaters," Rood said, "but we do want to book the basketball, the hockey, some of the track and field—things that are appealing ... the volleyball, the swimming."

Stephen Mosher, a sports ethics and character development professor at Ithaca College in New York, said it is "not surprising to hear that Vegas is taking bets on Olympics.

"The purity of the Olympic movement was lost years ago when the International Olympic Committee removed any distinction between amateurism and professionalism. Only in the U.S. does a portion of the population actually believe in what even the IOC calls this 'magic dust.' "

Regulations allow Nevada to set odds on all Olympic events, but Rood said he and most of his peers will limit setting odds to popular contests that are "scored or timed, not voted upon by judges, with the exception of boxing, because that is the accepted form of scoring."

Rings, meet bling

If you're inclined to bet on the Olympics (no judgments here; just do it legally, OK?), the wagering analysts at **OnlineGambling.lv** can give you an idea of what to expect.
—REDEYE

Odds to win the most gold medals
- » United States: 4/11
- » China: 3/1
- » Great Britain: 22/1
- » Russia: 25/1

Odds to win the most overall medals
- » United States: 1/7
- » China: 13/2
- » Great Britain: 45/1
- » Russia: 50/1

Odds to win the most individual gold medals
- » Katie Ledecky (USA, swimming): 1/1
- » Michael Phelps (USA, swimming): 13/5
- » Usain Bolt (Jamaica, track): 4/1
- » Jason Kenny (Great Britain, cycling): 14/1

Odds to win the most individual medals
- » Katie Ledecky (USA, swimming): 7/5
- » Michael Phelps (USA, swimming): 2/1
- » Bronte Campbell (Australia, swimming): 5/1
- » Mitchell Larkin (Australia, swimming): 7/1

AP

THE DIGITS

$600

Approximate value of each of the Olympic gold medals that will be given out in Rio, which weigh about 1 pound each and don't contain much actual gold. Instead, they are silver medals plated with gold.

$23,500

Approximate value of a gold medal if it were made of pure gold.

GETTY IMAGES

THE MOUTHWATCH

"THIS WASN'T THE GAME PLAN, BUT IT'S MUCH APPRECIATED. ... IT WORKED FOR THE FIRST TIME AROUND, WE'LL SEE. I HAVE OBVIOUSLY ENOUGH TO MAKE IT AT LEAST THROUGH THE NEXT 13, 14 STARTS."

—**Cubs pitcher Jason Hammel**, on receiving five boxes of Utz potato chips at the team clubhouse. Hammel was told by his doctor to eat more potassium, and potato chips can help in that department. It must have helped, as he allowed only one run in six innings in his start Saturday, his first since heeding his doctor's advice.

And YOU get a condom!

While there are scores of concerns surrounding the approaching Rio Olympics, organizers are hoping sexually transmitted diseases and unwanted pregnancies are not among them. To help athletes stay safe between the sheets, Brazil's health ministry is handing out 450,000 condoms (350,000 traditional, 100,000 female) and 175,000 packets of lubricant. That's a record number of condoms, by the way, which divided by 10,500 athletes averages about 42 each.

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movies

COUNTING STARS

WATCH WOODY ALLEN'S MANY FILMS AND YOU'LL NOTICE SEVERAL FAMILIAR FACES

By Lauren Chval | REDEYE

In a career that has spanned over five decades, Woody Allen has directed 47 feature-length films. That's not including others he just wrote or acted in, or his short films or work in TV. As such a prolific filmmaker, it stands to reason that Allen has worked with a lot of people in Hollywood. But who has he worked with the most? The man likes to return to certain wells when they work, so we rounded up the favorites Woody has woven into his web. In "Café Society," out this Friday, he brings back Jesse Eisenberg, Steve Carell, Parker Posey and Corey Stoll but also works with Kristen Stewart and Blake Lively for the first time. Could either of them be his next Emma Stone or Scarlett Johansson?

EDITOR'S NOTE: We excluded Mia Farrow, who acted in 13 of Allen's movies, from our filmography out of respect for her efforts to disconnect herself from Allen as much as possible following their contentious breakup and allegations that he sexually molested their adopted daughter, Dylan Farrow. We've marked major points in their history with green circles, explained in the article to the right.

Graphic Key

▲ Oscar Win △ Oscar Nomination ● Golden Globe Win ○ Golden Globe Nomination

● 7 film appearances ● 5 film appearances ● 3 film appearances ● 2 film appearances

Diane Keaton

Wallace Shawn

Alec Baldwin

Larry David

Scarlett Johansson

Penelope Cruz

Jeff Daniels

Kathy Bates

John Cusack

Paul Giamatti

Charlize Theron

Adrian Grenier

Allison Pill

Corey Stoll

Julia Louis-Dreyfus

Emma Stone

Jesse Eisenberg

Parker Posey

Steve Carell

Sleeper
1973

Love and Death
1975

Annie Hall
1977
▲▲▲▲△
●○○○○

Interiors
1978
△△△△△
○○○○

Manhattan Murder Mystery
1993
○

5 4 3

Bullets Over Broadway
1994
▲△△△△△△
●

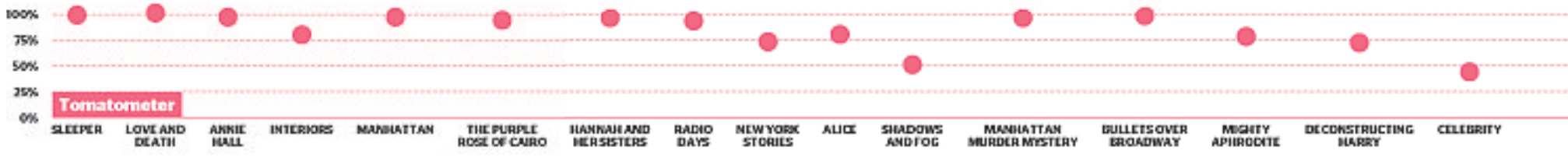
6 7 8

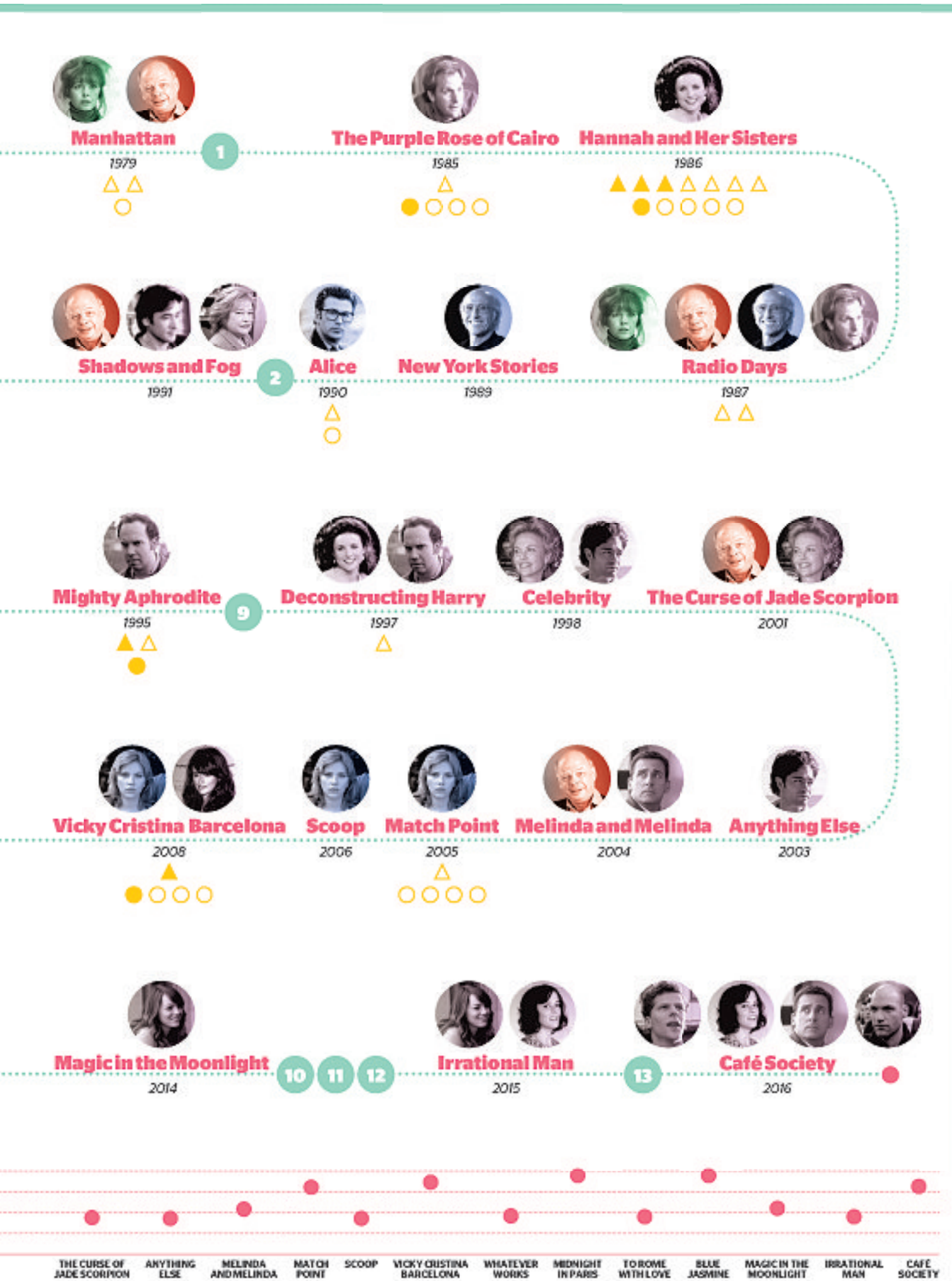
Midnight in Paris
2011
▲△△△
●○○○

Whatever Works
2009

To Rome with Love
2012

Blue Jasmine
2013
▲△△
●○





WOODY ALLEN & MIA FARROW'S COMPLEX HISTORY

It seems like every time a new Woody Allen movie hits theaters, his family history and abuse allegations are part of the conversation. Actors are asked to weigh in during interviews, and the masses fire off opinions on Twitter. If you aren't aware of the major points of the scandal that has stretched on for over 20 years, here's what you need to know. –L.C.

1 1980: Allen and Mia Farrow begin a 12-year relationship in which they famously lived in apartments facing each other across Central Park.

2 Dec. 17, 1991: Allen legally adopts Farrow's two previously adopted children, Dylan and Moses. The couple also had a biological child, Ronan Farrow, together in 1987.

3 January 1992: Farrow discovers explicit photos of her 20-year-old adopted daughter, Soon-Yi Previn, in Allen's possession and realizes they are having an affair.

4 Aug. 4, 1992: Allen visits the children in Connecticut while Farrow is out for the day with a friend.

5 Aug. 6, 1992: At the advice of a lawyer, Farrow takes Dylan to a pediatrician, who reports the 7-year-old's story of sexual abuse to the police by legal requirement, launching an investigation. Allen denies the allegations.

6 May 1993: The doctor who headed the Connecticut investigation says he found multiple inconsistencies in Dylan's story of sexual abuse.

7 June 7, 1993: Farrow is awarded sole custody of Dylan, Moses and Ronan.

8 September 1993: After months of investigation, the Connecticut state's attorney says he has enough cause to prosecute Allen but wants to spare Dylan the trauma of a trial.

9 Dec. 24, 1997: Allen and Previn marry.

10 Jan. 12, 2014: Allen is given the Cecil B. DeMille Lifetime Achievement award at the 71st Golden Globes. Farrow tweets, "Missed the Woody Allen tribute—did they put the part where a woman publicly confirmed he molested her at age 7 before or after Annie Hall?"

11 Feb. 1, 2014: Dylan speaks out about the alleged abuse on a New York Times blog.

12 Feb. 7, 2014: The New York Times publishes a response from Allen, again denying the allegations and suggesting that Dylan was coached by her mother.

13 May 11, 2016: Ronan writes a column for The Hollywood Reporter, accusing the news media of turning a blind eye to the accusations. When asked about it at the premiere of "Café Society" at the Cannes Film Festival, Allen says he has moved on.

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CAFÉ SOCIETY
PG-13

Jesse Eisenberg (left) and Blake Lively in 'Café Society'

Entertaining while being completely forgettable

Lauren Chval
» laurenchval@redeyechicago.com
» @lchval

Social anxiety, romanticizing New York, longing for what you don't have—yep, it's another Woody Allen movie.

"Café Society" continues the writer/director's wont for setting stories in glamorous times past, this time in 1930s Hollywood and New York. Jesse Eisenberg serves as the Allen stand-in for this round of predictably amusing and pretty fluff.

What happens?

Bobby Dorfman (Eisenberg) is a nice Jewish kid from New York who wants to make the leap to Los Angeles. He enlists the help of his uncle Phil (Steve Carell), a bigwig at an agency who has his secretary, Vonnie (Kristen Stewart), show Bobby around town. Bobby is attracted to Vonnie, who is pointedly unpretentious, but she's secretly having an affair with his uncle. Shenanigans ensue.

What's good?

As is the case with much of Allen's middle-of-the-road work, "Café Society" is gorgeous to look at and full of fine performances. The characters often use the word "lovely" to describe something that's mildly pleasing, and it's a fitting word for the film. The story is amusing in a chuckling sort of way, and Allen seems to be winking at his audience even more than usual. When Vonnie says she'd "rather be life-size" than larger-than-life famous, it feels like a gentle ribbing of Stewart. "Café Society" is full of dramatic irony so that its predictability comes across as another joke the audience is in on.

What's bad?

An early elementary school lesson is "Show, don't tell," but Allen's narrator doesn't think much of that idea. His voiceover explains the passage of time and character reactions, and frequently underlines themes that are so glaringly obvious you don't need someone to continue hitting you over the head with them. Why employ a cast of heavy-hitters to act out a script that doesn't trust them to get the point across?

Final verdict

Lovely and amusing with an undercurrent of Allen's trademark melancholy, "Café Society" is entertaining but fails to be memorable.

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eat&drink

LENNY GILMORE/REDEYE

worth a trip

Sausage sandwich ($8)

Andorka's Sandwich Shop, 2110 S. Halsted St. 312-763-6916

By Michael Nagrant | FOR REDEYE

"It's the eye of the tiger. It's the thrill of the fight ..."

I'm at Andorka's Sandwich Shop, a cozy neighborhood joint tucked into the bottom of an old red brick building in Pilsen, and I can't stop humming that legendary Survivor track from the "Rocky" movies.

As I bite into an Italian sausage sandwich dripping with gooey provolone, a cascade of olive-rich giardiniera flows out like a salty, earthy waterfall. The scent of tomato and garlic flares my nostrils. This is the ideal hero, the kind of red sauce-slathered gem you'd find in an Italian mom-and-pop shop on some lonely corner of Staten Island, N.Y., or at Fontano's Subs in Chicago's Little Italy. Or, as my brain is currently processing it, somewhere in Philadelphia's 9th Street Italian Market.

With just one mouthful of this sandwich, a montage of "Rocky" flickers in my head. Sylvester Stallone is running around the market in gray sweats, beating sides of beef, catching loose chickens and doing one-handed push-ups. And just like Stallone reaching the top steps of the Philadelphia Museum of Art, I'm pumping my fist as notes of fennel and red pepper burst from the plump, juicy sausage. I'm smitten.

The one thing that sets this sandwich apart from a typical Italian hoagie is that it's served on toasted white bread instead of a crusty roll. The bread, which is also available in multigrain if you prefer, is baked in-house by owner and chef Matt Andorka. It's not some spongy Wonder slice best left for sopping up sloppy barbecue, but a fresh airy raft with a dark mahogany crust.

I added on a side of housemade chips ($2), which are a total steal and taste 10 times better than the expensive bagged stuff you'll find at the store. They're not fried to order, but the crispy sliced russet potatoes are made daily and glisten with a touch of fry oil. There are vinegar dispensers at each table, and it's nearly impossible not to shake a few drops of the stuff on the basket of chips to make an improvised version of salt and vinegar spuds. If vinegar's not your thing, go for the Kepler dip ($1), a mixture of sour cream, mayo and caramelized onions poached from Andorka's wife's family recipe.

"Everyone in her family makes a version," Andorka said. "I tried and they told me mine wasn't good enough."

Though the giardiniera is a jarred product that isn't crafted in-house, it's fantastic, packed with olives and also available on the cured sandwich ($8) with salami, coppa, ham, provolone and red wine vinegar.

"I love giardiniera. I wanted it on all the sandwiches, but my wife said maybe that wasn't such a good idea," Andorka said.

Like the food, the space here is homey. It's filled with all kinds of interesting bric-a-brac including a cement gargoyle, a fake bomb with the word "sandwich" stenciled on it, a glass candy jar your grandma probably also has at her house and a functioning 8-track player.

"A customer of ours gave [the 8-track] to us. He said, 'I have this old thing and it kind of fits with the decor,' " Andorka explained. "We have a Beatles mix we play a lot as well as the soundtrack from 'Close Encounters of the Third Kind' from the Electric Moog Orchestra."

I might just scour some thrift stores this weekend to see if I can find a copy of the "Rocky" soundtrack to donate to the Andorka's 8-track collection.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR.

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

Drink this

Goose Island O.M.G. pale ale *($4) at Porkchop, 941 W. Randolph St. 312-733-9333*

TERRENCE ANTONIO JAMES/TRIBUNE PHOTOS

By Josh Noel | CHICAGO TRIBUNE

OMG — Goose Island's Green Line pale ale doesn't belong to us anymore, Chicago. After six years of being available only on draft in local bars, the beer has graduated to national distribution in bottles, cans and kegs. But say hello to the beer replacing it, at least for now: O.M.G., an in-Chicago-only, on-draft-only pale ale.

In this case, O.M.G. doesn't stand for the generally-accepted text message abbreviation of "Oh my God," but rather for Old Man Grumpy (a reference to Goose Island brewmaster Jared Jankoski, apparently).

Though both are pale ales, O.M.G. and Green Line don't bear much resemblance to each other. Green Line is fairly bitter and balanced, while O.M.G. reflects current tastes: It's big and fruity. It's pretty easy drinking, too, with notes of mango, melon, pineapple and grapefruit leaping out, thanks to dry hopping with two of the industry's trendiest hops right now, Huell Melon and Mosaic. O.M.G. finishes a touch syrupy and without much bitter snap, but it's juicy and refreshing at 5.8 percent alcohol.

O.M.G. is on draft in abundance around Chicago and is the $4 beer of the month at Porkchop through July.

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Anarchy: An Improvised Rock Opera

set the scene

6 CHICAGO SHOWS TO SEE THIS WEEK

By Morgan Olsen | REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits. @MORGANCOLSEN | MCOLSEN@REDEYECHICAGO.COM

FRIDAY

VAMP: A Music Comedy Drinking Show

MCL Chicago
3110 N. Sheffield Ave. 773-610-5930

The twice-weekly show celebrates its second anniversary with two nights of interactive musical comedy and BYOB bliss. Cast members and house band The Vampers offer "Whose Line Is It Anyway"-style laughs kicking off Friday. 10:30 p.m. $15-$18. Tickets: **mclchicago.com/vamp**

Don't You Forget About Me (or Your Student Loans)

The Second City's Beat Lounge
230 W. North Ave. 312-337-3992

For their next trick, the Rough Writers sketch group ventures back to high school, when the biggest worries were friendships and first times. The show is jam-packed with pop culture references that will have you missing those carefree days. 7:30 p.m. $13. Tickets: **secondcity.com**

Anarchy: An Improvised Rock Opera

The Revival
1160 E. 55th St. 866-811-4111

The cast composes an original improvised rock opera based on audience suggestions. 8 p.m. $5-$10. Tickets: **the-revival.com**

SATURDAY

Butthead & Friends Live from Makeout Point

The iO Theater
1501 N. Kingsbury St. 312-929-2401

Grab your favorite lip gloss, throw back some mouthwash and head to Makeout Point with this improv show that combines music, storytelling and sketch comedy. In addition to the regular cast, expect special guest appearances. 10:30 p.m. $14. Tickets: **ioimprov.com**

Silence! The Musical

Cornservatory
4210 N. Lincoln Ave. 773-650-1331

The unauthorized musical parody of everyone's favorite horror flick "The Silence of the Lambs" puts a hilariously raunchy twist on the tale of Clarice Starling, Hannibal Lecter and Buffalo Bill. 8 p.m. $20. Tickets: **cornservatory.org**

SUNDAY

Comedy Comes Alive

The Annoyance Theatre & Bar
851 W. Belmont Ave. 773-697-9693

The two-man sketch comedy follows a queer New Englander and a straight dude from rural Wisconsin who are both obsessed with B-movies and "Frasier." 8 p.m. $8. Tickets: **theannoyance.com**

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Taylor Swift and Kim Kardashian
GETTY IMAGES FILE

This nice girl act has gone on too long, Taylor Swift

Emma Krupp
» ekrupp@chicagotribune.com
» @EmmaKrupp1

It's 2009, and Taylor Swift takes the Grammy stage for the first time to perform her song "Fifteen" with Miley Cyrus. She is blonde, rail-thin and just 19 years old, with a sweet warbly voice and country pop lyrics that bare the soul of an achingly typical teenager.

She sings about beginning high school—all of its anxieties and dreams and first-date wonders. Even though she's three years older than Cyrus, she has this air of humility that puts her in definitive contrast with Cyrus' worldly confidence: This is a performer who doesn't seem quite comfortable yet with the idea of being famous, and there's something captivating about that.

Here begins her role as the nice girl, a niche she would occupy for seven years.

The nice girl is youthful, beautiful, innocent and humble. She giggles at her own awkwardness and talks about her family, or divulges her crushes on other, more famous celebrities. Under different circumstances, maybe, she could be your friend.

Later in 2009, of course, came the Kanye West VMA debacle. To watch West, a 32-year-old man, wrest the microphone away from the teenaged Swift was to watch a horrific imbalance of power—a grown man bullying a young girl into silence. Fittingly, her subsequent album was titled "Speak Now."

And yet, Swift's response in the immediate aftermath was one of conciliatory peace. "It's become more of a big deal than I ever thought it would be. ... I just would like to move on," Swift said in a 2009 interview with a Miami radio jockey.

Seven years later, Swift is 26 and an international superstar. After a somewhat tumultuous year, her nice-girl persona has hit its deepest crisis point yet, with a series of Snapchat videos leaked this weekend by Kim Kardashian that show snippets of a phone call between her and West.

In the call, West appears to ask her permission to use certain lines in his song "Famous."

The kicker here is that Swift vehemently denied that this conversation took place. She was caught in the ultimate quandary: either admit that she undermined her image by agreeing to go with the racy, misogynistic song, or pretend it never happened.

She chose the latter, and now it seems like people are finally fed up with Nice Girl Taylor Swift.

It doesn't matter that West used a model of her naked body for the "Famous" music video. It doesn't matter that Kim K.'s Snapchats don't definitively prove Swift OK'd the entire song. Kardashian and West, reality TV moguls at large, are expected to behave this way.

Swift, on the other hand, is nice. At least, that's what she's spent 10 years manipulating and manufacturing the concept to make us believe. Niceness means handling your dirty business, or feuds or disagreements, completely under the table. Nice girls don't get into obvious catfights. And nice girls definitely, definitely don't get caught in public lies.

Still, being an icon of innocence never could have sustained Swift throughout her entire career. As she enters her late 20s, the cutesy routine isn't just trite—it's downright wrong for her age. Now, 10 years and 10 Grammys later, it's time for her to graduate into something a little more grown-up than "nice."

Maybe this isn't the execution she planned on, but Swift has been in need of an image change. It's time we all let go of the nice girl.

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	6	4			1	7	3	

DIFFICULTY RATING: ★★★★☆

1	5	4	9	8	7	2	6	3
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6	3	5	7	1	2	8	9	4
8	9	1	6	4	5	3	7	2
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WEDNESDAY'S SOLUTIONS

A	D	E	P	T		A	C	T	S		M	A	N	E
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T	E	D	S		R	I	L	L		S	T	A	T	E

ACROSS
1 Monotonous speaker
5 Hit hard
10 __ for; sympathize with
14 High point
15 Hayes or Keller
16 Bucket
17 Ooze out
18 For the birds
19 Date tree
20 Infinite
22 Renters
24 Hardwood tree
25 Actor Romero
26 Moving about
29 Automobile
30 Shish __
34 Story line
35 "__ Father, who art in..."
36 Play over again in one's mind
37 Lung contents
38 Content; happy
40 __ number on; damage
41 Save from peril
43 "El __"; Heston movie
44 Harness strap
45 Scout group
46 TV's Rather
47 __ over; delivers
48 Is fond of
50 Wager
51 Not as large
54 Member of the wedding party
58 Scrabble piece
59 Went __; was widely viewed on YouTube
61 Easy stride
62 Actor Baldwin
63 Simple poem about rural life
64 12/24 & 12/31
65 Eagle's home
66 Requirements
67 Take a nap

DOWN
1 __ hit; single, for a Dodger
2 __-eyed; observant
3 Tall stalk of marsh grass
4 Take advantage of
5 Egg-beating implement
6 Laying birds
7 Montgomery's state: abbr.
8 Middle
9 ACL tear sites
10 Clothing
11 James or Scott
12 To the __; fully
13 Shade trees
21 Hearing organ
23 __ as a jaybird
25 Capital of Venezuela
26 Take __; undo
27 More devious
28 Upper body
29 Actor's signal
31 VP Joe __
32 Stay away from
33 Limas & favas
35 Spanish cheer
36 Blushing
38 Student
39 Sloth or envy
42 Gather together
44 Desert snake
46 Ridicule
47 "For __ a jolly good fellow..."
49 Actor Bacon
50 Chimes
51 Baseball's Musial
52 5,280 feet
53 Stein drinks
54 Hairless on top
55 Relocate
56 Primates
57 Bird's home
60 Bread variety

TODAY'S CELEBRITY BIRTHDAYS

» Actor **Rory Culkin**, 27
» Actress **Juno Temple**, 27
» Actress **Diane Guerrero**, 30
» Actress **Vanessa Lengies**, 31
» Actor **Justin Bartha**, 38
» Actor **Josh Hartnett**, 38
» Singer **Damian Marley**, 38
» Singer **Yusuf Islam/Cat Stevens**, 68

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red hot

1934-2016 Garry Marshall

GETTY IMAGES FILE

Garry Marshall, director of "Pretty Woman," The Princess Diaries," "Valentine's Day" and much more, died Tuesday at age 81 of complications from pneumonia, according to **eonline.com**. On Wednesday, the stars of his many films and other Hollywood figures paid tribute in statements and on social media, many calling him a mentor and friend or thanking him for launching their careers. A selection:

"Garry of course was one of those truly important people one is blessed to meet in one's lifetime. Besides being the pulse and life force of 'Pretty Woman'... a steady helmsman on a ship that could have easily capsized... he was a super fine and decent man, husband and father who brought real joy and love and infectious good spirits to every thing and everyone he crossed paths with."
—Actor Richard Gere ("Pretty Woman," "Runaway Bride") in a statement

"Garry Marshall, I am forever indebted to you. Thank you for taking a chance on me. I love you. On the wings on Angels, rest now."
—Actress Sarah Paulson ("The Other Sister") via Twitter

"I had the honor to work w the legendary #GarryMarshall -thank you for your comedic genius and I'm so grateful for all the films and tv shows that helped shaped my generation and generations to come. #rip a true pioneer in entertainment."
—Actress Jessica Alba ("Valentine's Day)" via Instagram

"I treasured our time making The Other Sister together. It has gone down as one of the most fullfilling, joyous and profound experiences of my career. He made movie sets a place of warmth humor and magic. And his relationships with people as well. What an honor to have known him."
—Actress Juliette Lewis ("The Other Sister") via Instagram

Rekindling hope

There's hope yet for Lady Gaga and "Chicago Fire" actor Taylor Kinney. After news broke Tuesday that their longtime engagement had been called off, the singer posted a black-and-white Instagram photo of the couple walking together with a caption that assured they are only "taking a break." She wrote, "We are both ambitious artists, hoping to work through long-distance and complicated schedules to continue the simple love we have always shared. Please root us on." The pair has been together since 2011, and Gaga has repeatedly said they are "soulmates." We hope everything works out.

THE QUOTE

"These people, first of all, they're insignificant gnats, they're losers, they have no lives of their own, they can probably barely pay for the Wi-Fi they're using, probably no jobs."

—Original "Ghostbusters" star **Dan Aykroyd**, commenting to Entertainment Tonight Canada on the firestorm of racist tweets directed at reboot star Leslie Jones earlier this week. "I would say you're looking at obese white men between 50 and 60 who are active Klan members or members of the Aryan Nation, and there are millions of them," he added.

Song and dance

Everyone loves seeing a hot celeb in a movie dance sequence, right? Well, we were sadly denied that opportunity after "Ghostbusters" director Paul Feig cut a scene that featured Chris Hemsworth leading a choreographed dance to the Bee Gees' "You Should Be Dancing" from the final version of the film because of mixed audience reactions in test screenings. The kicker? The scene cost somewhere in the low seven figures and took two full days to film, not including rehearsal time, THR reported, citing an unnamed source. You can still catch it in the closing credits of the film, though.

Hot date

Maisie Williams has the perfect date to take to the Emmy Awards this year. The "Game of Thrones" actress, who was nominated for Outstanding Supporting Actress in a Drama Series, will be bringing her mom to the awards show this September, according to an interview with People. This is Williams' first nomination, and she found out about the news while FaceTiming her mother. "It was amazing to share that moment with my mom," Williams told People. "She was crying." They'll definitely be the cutest duo on the red carpet.

AP PHOTO

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